COLLIERVILLE ARTS COUNCIL

The SOUND of MUSIC

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II
Book by HOWARDLINDSAY and RUSSEL CROUSE
Suggested by "The Story of the Trapp Family Singers" by Maria Augusta Trapp



CHOREOGRAPHER
Brooke Jerome

DIRECTOR
Ashley McCormack

MUSIC DIRECTOR
Calvin Ellis

SEPTEMBER 11-20, 2026

FRIDAYS & SATURDAYS - 7:30PM
SUNDAYS - 2:30PM

HARRELL THEATRE

440 W Powell Rd. Collierville, TN
ColliervilleArtsCouncil.org

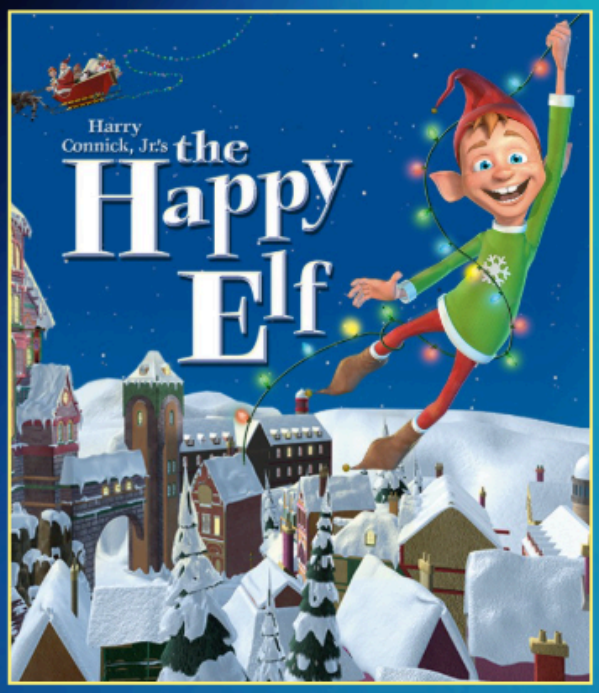
THE SOUND OF MUSIC
is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization.
www.ConcordTheatricals.com

Dinstuhl's
Fine Candies Since 1902
A-TEAM ROOFING
(901) 605-ROOF
ATeamRoofers.com
TOWN OF COLLIERVILLE
TENNESSEE ARTS COMMISSION
Cultivate. Create. Participate.

COLLIERVILLE ARTS COUNCIL

2026 - 2027 SEASON

at The Harrell Theatre



A new musical comedy by the Grammy Award-winning and Tony Award-nominated composer and lyricist, Harry Connick, Jr., The Happy Elf follows Eubie, the happiest elf at the North Pole. More than anything else, Eubie longs to be a part of Santa's sleigh team. Instead, he's stuck checking the naughty-or-nice lists. Then, one Christmas Eve, he sees something strange: in the whole town of Bluesville, not a single person has been nice. With a pinch of elfish magic and a magical whoosh, Eubie's off to Bluesville. But can he turn a whole town of naughty children nice in just one day?

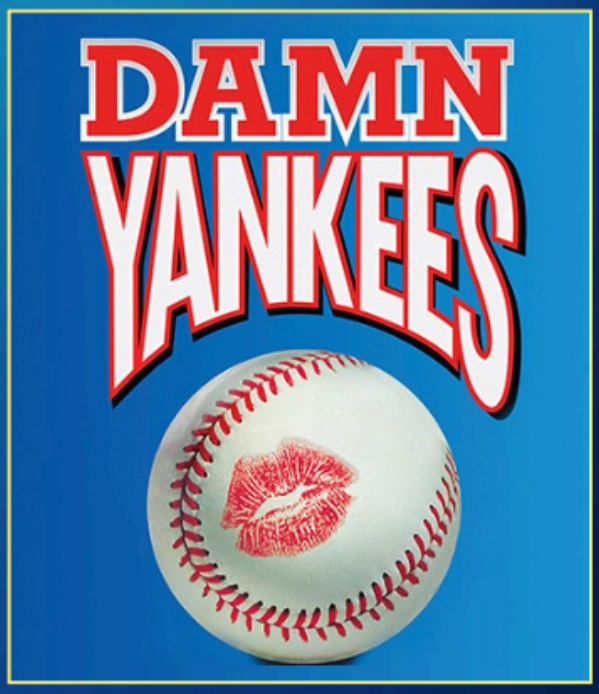
Director & Choreographer: **Bentley Black**
Music Director: **Nathan McHenry**

December 5 - 13, 2026

Broadway mega-hit Damn Yankees, winner of seven Tony Awards, including Best Musical, hits it out of the park! Middle-aged baseball fanatic Joe Boyd, trades his soul to the Devil, also known as Mr. Applegate, for a chance to lead his favorite team to victory in the pennant race against the New York Yankees. As young baseball sensation, Joe Hardy, he transforms the hapless Washington Senators into a winning team, only to realize the true worth of the life that he's left behind. Musical numbers include: “Heart,” “Who’s Got The Pain,” and “Whatever Lola Wants”.

Director: **Chris Luter**
Choreographer: **Kathy Thiele**

June 18 - 27, 2027



www.ColliervilleArtsCouncil.org

COLLIERVILLE ARTS COUNCIL

2026 Arts in the Alley

THURSDAY
SEPTEMBER 24, 2026

ART, FOOD, MUSIC, and MORE!

Grab your tickets at

www.ColliervilleArtsCouncil.org

newday CHILDREN'S THEATRE

PRESENTS



WONDERLAND

Music by FRANK WILDHORN

Lyrics by JACK MURPHY

Book by JACK MURPHY and GREGORY BOYD

Revised Book by JENNIFER PAULSON-LEE and GABRIEL BARRE

OCT 23–NOV 1, 2026

Sensory Friendly Performance presented by AutoZone: Oct. 29, 2026

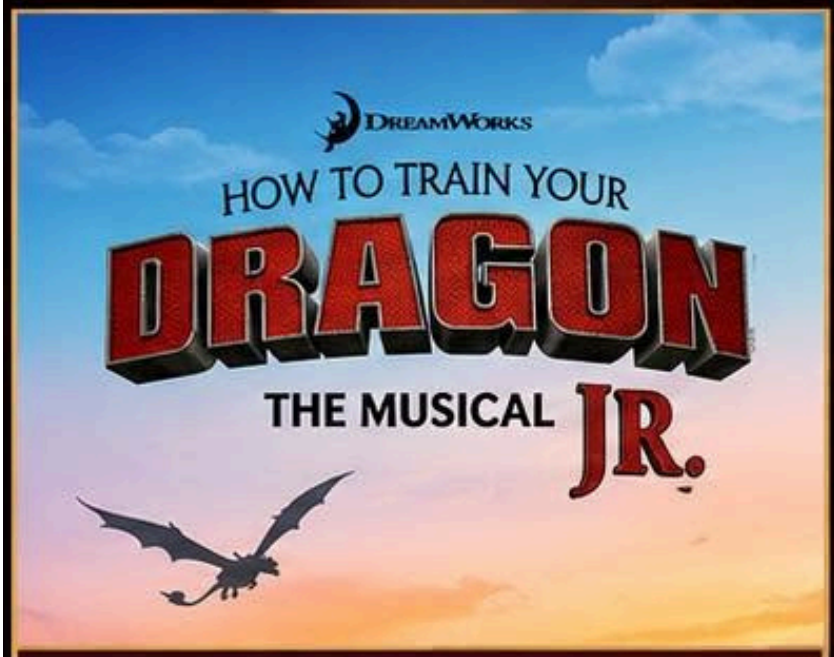
at The Harrell Theatre | 440 W. Powell Road, Collierville

newdaytheatre.org

DRACO PLAYHOUSE
COLLIERVILLE HIGH SCHOOL

NEXT UP ON THE DRACO PLAYHOUSE STAGE!

LIVE THEATRE. UNFORGETTABLE STORIES. MADE BY STUDENTS, FOR OUR COMMUNITY.



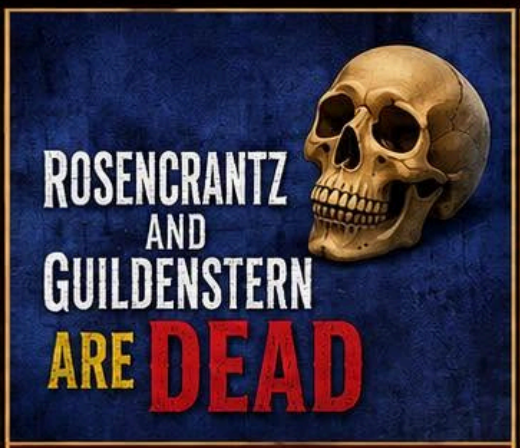
Thu, Sep 10, 2026 to
Sun, Sep 13, 2026



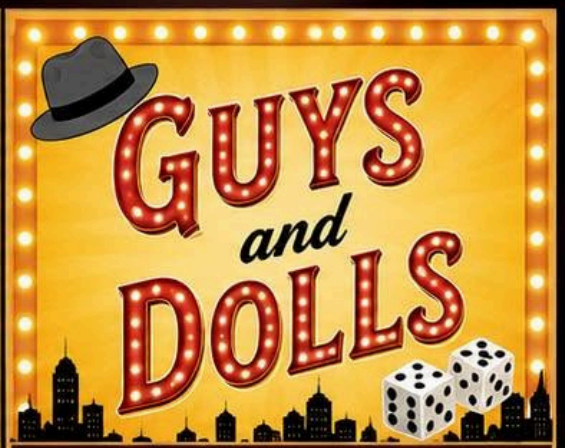
Thu, Nov 5, 2026 to
Sun, Nov 8, 2026



Thu, Jan 21, 2027 to
Sun, Jan 24, 2027



Thu, Jan 28, 2027 to
Sun, Jan 31, 2027



Thu, Apr 1, 2027 to
Sun, Apr 11, 2027

SUPPORT STUDENT THEATRE.
CREATE MEMORIES THAT LAST A LIFETIME.

We can't wait to see you there!

TICKETS & INFO:
ticketpeak.com/go/dracoplayhouse/events

Congratulations to the incredible cast and crew!

ACT WELL YOUR PART; THERE ALL THE HONOUR LIES



MATT MORGAN
BROKER

CRYE-LEIKE, REALTORS®

901.605.1071

901.854.5050

MATT.MORGAN@CRYE-LEIKE.COM

MATTMOVESMEMPHIS.COM

435 New Byhalia Rd.
Collierville, TN 38017

COLLIERVILLE ARTS COUNCIL BOARD OF DIRECTORS

President, Matt Morgan
Vice President, Allie Smith
Treasurer, Melanie Duncan
Secretary, Lesley Tooley

Sarah Grace Dinstuhl Lindsay Hawkins McGee
Lauren Puida Shannon Izquierdo
Cindy Rial Gypsy Nix

Executive Director, Bentley Black
Harrell Theatre Technical Director, Richard Logston

Collierville Arts Council was formed in 1985 to develop, promote, assist and coordinate the arts in the Town of Collierville, Tennessee and surrounding areas; and to do any and all things allowable under the Tennessee Nonprofit Corporation Act. Collierville Arts Council is a not-for-profit, tax exempt organization under IRS 501c3. Donations are tax deductible.

THANKS TO OUR SPONSORS

THE SEAL OF SHELBY COUNTY TENNESSEE
XVI
AGRICULTURE
COMMERCE
NOVEMBER 24, 1819

A-TEAM ROOFING
(901) 605-ROOF
ATeamRoofers.com

TOWN OF COLLIERVILLE

TENNESSEE ARTS COMMISSION
Cultivate. Create. Participate.

Dinstuhl's
Fine Candies Since 1902

A SPECIAL THANK YOU TO...

The Collierville Contemporary Club
The Twentieth Century Club

Germantown Community Theatre, New Day Children's Theatre, Draco Playhouse, Theatre Memphis, Sarah Grace Dinstuhl, Collierville Chamber of Commerce, David Pickler, Carrie Moore, Rod Lovelace, Kevin S. Baltier, Robin Black, The Bentley Black Studio, Puida Remodeling, and our many volunteers who help behind the curtain.



Harrell Performing Arts Theatre Box Office Policy

- Children under 3 years are discouraged from attending productions. Please no babies in arms. Each person is required to purchase a ticket regardless of age.
- Wheelchair seating is available.
- Cash refunds are not available on unused tickets.
- Cancellation deadline is 24 hours before the performance date. If we cancel a performance, patrons will receive a full refund for tickets purchased for that performance.
- Late arrivals will be seated if possible and at the discretion of our House Manager.
- Please purchase tickets at www.ColliervilleArtsCouncil.com or email Freshtix (greenlight@freshtix.com) for assistance.
- Group Tickets: Ten (10) or more individuals constitutes a group. Please contact the Box Office to secure your group booking. These reservations must be made in advance.

www.ColliervilleArtsCouncil.org

COLLIERVILLE ARTS COUNCIL

PRESENTS



The Sound of Music

Music by
Richard Rodgers

Lyrics by
Oscar Hammerstein II

Book by
Howard Lindsay and Russell Crouse

Suggested by
“The Story of the Trapp Family Singers” by Maria Augusta Trapp

THE SOUND OF MUSIC is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization.
www.concordtheatricals.com

The Harrell Theatre
440 W. Powell Road Collierville, TN 901.457.2780
colliervilleartscouncil.org

THE SOUND OF MUSIC

CAST

Maria Rainer.....Madison Alexander
Captain Georg von Trapp.....Philip Walkley
Mother Abbess.....Tracy Thomas
Max Detweiller.....John W. Faulconbridge, II
Elsa Schrader.....Gena Brimhall
Liesl von Trapp.....Sophia Fleer
Fredrich von Trapp .....Carter Kidd
Louisa von Trapp.....Indie Landers
Kurt von Trapp.....Michael Talarico
Brigitta von Trapp.....Vivienne Williams
Marta von Trapp.....Sophia Pirani
Gretl von Trapp.....Zoe Wolen
Rolf Gruber.....Max Taylor
Franz.....Andy McCain
Frau Schmidt.....Ann Wilson Turpin
Sister Berthe.....Bethany Taylor*****
Sister Margaretta.....Lauren Puida
Sister Sophia.....Georgia Winkler
Ensemble.....Jennifer Brunson, Ruthie Burgess,
Tate Carlisle*****, Harper Helms, Fletcher Horrell,
Odell Horton, Nate Humble, Elizabeth Kahle,
Mia Murphy*****, Eden Neller, Aarya Sethi,
Mary Collins Tolbert, Beckett Walkley, Rachel Ward

*****Mia Murphy understudy Maria
*****Bethany Taylor understudy Elsa
*****Tate Carlisle understudy Rolf, Fredrich



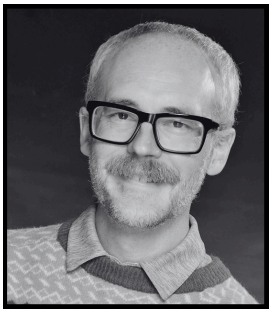
Madison Alexander



Philip Walkley



Tracy Thomas



John W. Faulconbridge, II



Gena Brimhall



Sophia Fleer



Carter Kidd



Indie Landers



Michael Talarico



Vivienne Williams



Sophia Pirani



Zoe Wolen



Max Taylor



Andy McCain



Ann Wilson Turpin



Bethany Taylor



Lauren Puida



Georgia Winkler

THE SOUND OF MUSIC

MUSICAL NUMBERS

Act One

“Preludium” – Nuns of Nonnberg Abbey
“The Sound of Music**”** – Maria
“Maria”– Sisters Berthe, Sophia, Margaretta, Mother Abbess
“My Favorite Things”– Maria, Mother Abbess
“My Favorite Things (Reprise)**”** – Maria, Sister Margaretta
“Do-Re-Mi” – Maria, von Trapp Children
“Sixteen Going on Seventeen” – Rolf, Liesl
“The Lonely Goatherd” – Maria, von Trapp Children
“How Can Love Survive?” – Max, Elsa, Captain von Trapp
“The Sound of Music (Reprise)”– von Trapp Children, Captain von Trapp, Maria
“Laendler” – Instrumental
“So Long, Farewell” – von Trapp Children
“Morning Hymn” – Nuns of Nonnberg Abbey
“Climb Ev’ry Mountain” – Mother Abbess, Nuns of Nonnberg Abbey

-**This production will be presented with a 15 minute intermission-**

Act Two

“The Lonely Goatherd (Reprise)” – Max, von Trapp Children
“My Favorite Things (Reprise II)” – Maria, von Trapp Children
“No Way to Stop It” – Elsa, Max, Captain von Trapp
“Something Good” – Maria, Captain von Trapp
“Gadeamus Domino” – Nuns of Nonnberg Abbey
“Maria (Reprise)”– Nuns of Nonnberg Abbey
“Confitemini Domino” – Nuns of Nonnberg Abbey
“Sixteen Going on Seventeen (Reprise)” – Maria, Liesl
“Do-Re-Mi (Reprise)” – Maria, Captain von Trapp, von Trapp Children
“Edelweiss (Reprise)” – Maria, Captain von Trapp, von Trapp Children
“So Long, Farewell (Reprise)”– Maria, Captain von Trapp, von Trapp Children
“Climb Ev’ry Mountain (Reprise)” – Mother Abbess, Nuns of Nonnberg Abbey

PRODUCTION TEAM

Director.....Ashley McCormack
Choreographer.....K. Brooke Jerome
Music Director.....Calvin Ellis
Stage Manager / Light Board Operator.....Becca Graubart
Scenic Designer.....Allie Smith
Costume Designer.....Keara Zito Nevels
Sound Designer.....Kayla Jones
Technical Production Director.....Richard Logston
Executive Producer / Props Designer.....Bentley Black
Band.....Marco Alexander (Bass),
Emily Taylor (Keyboard 1), Chris Burgess (Percussion),
Chris Ghaffer (Reeds), Cheryl Maccarino (Keyboard 2)
Crew.....Mae Berrios, Nancy Burgess,
Sammie Burgess, Allie Smith

A NOTE FROM OUR EXECUTIVE DIRECTOR

Thank you for joining us to kick off the 2026-2027 season with one of our favorite classic Broadway musicals! *The Sound of Music* is a show that, for many of us, stirs up feelings of love, family, and nostalgia. In fact, I know that many of you are here today to share those same feelings, along with the iconic songs and characters, with the next generation. We truly appreciate your support for live theatre arts in our community!

The Sound of Music is a piece that I directed in 2022 with Ashley McCormack in the lead role of Maria. To me, this show is not only about the power of music but, more specifically, the power of women and the loving insight they use to guide us. So, when it came time to find someone to take the helm of this project, Ashley was an obvious choice! I've loved watching her blossom into a great director, and am always proud of my friend. We hope that you enjoy the show!

Thank you,



Madison Alexander (*Maria*) is a professional actress known for her work in New York and regionally. She is thrilled to be returning to her hometown to perform this dream role of a lifetime. Some of her favorite credits include *The Wizard of Oz* (Dorothy Gale) with the Ramsey Theatre Company, *Songs For A New World* (Woman 1) at Paul Bunyan Playhouse, Rodgers and Hammerstein's *Cinderella* (Cinderella) and *The Stephen Foster Story* (Jane McDowell) with the Stephen Foster Drama Association, and *Like A Queen Or Whatever* (Mary Scott) Off-Broadway with NYC HB Studio! Madison cannot express how much this show means to her and how blessed she is to perform alongside this talented cast and crew. Madison dedicates this performance to her family as they know how much this means to her and she gives such gratitude to them for their continued support. She wants to thank Andrew and the West Family for always lifting her up and filling her heart with her favorite things. She also cannot thank Mrs. Ashely, her cast, and everyone at the Collierville Arts Council enough for giving her this opportunity. "This is my dream come true. I pray you all will be blessed with the sound of music and know that when God closes a door, somewhere he opens a window. Thank you for being my window."
@madisoncalexander

Gena Brimhall (*Elsa*) is thankful for the opportunity to return to the Collierville Arts Council stage as Elsa Schraeder. Favorite roles include Jordan Baker in *The Great Gatsby* (Allie Award Nominee), Frau Blucher in *Young Frankenstein* (Allie Award Winner), Gretchen in *Boeing Boeing* (Allie Award Nominee), Lynette "Squeaky" Fromme in *Assassins*, and Macy's Manager in *Elf.* When she's not on stage, Gena enjoys sharing her love of theatre through arts education with young performers in Kudzu Playhouse's STARS program. She is grateful to the cast, crew, and creative team for bringing this beloved classic to life. Enjoy the show!

Jennifer Brunson (*Ensemble*) is thrilled to be making her musical theater debut in The Sound of Music. After years of singing in church, serving on the worship team at Grace Valley Church, and directing music for Kappa Delta Sorority's last two national conventions, she finally decided to take a leap of faith and audition. She credits her two theater-loving daughters, Baylor (12) and Camryn (9), for inspiring her to step outside her comfort zone, and her husband, Scott, for cheering her on—and happily taking over the afternoon and evening mom duties—every step of the way. She hopes this is just the beginning of a brand-new adventure. Climb every mountain!

Ruthie Burgess (*Ensemble*) is excited to be making her community theater debut with The Sound of Music! A long time member of the Memphis music community, you can find her playing principal cello in the Memphis Symphony Orchestra (since 2008) and singing in the choir at First Congo. Ruthie is also an instructor at Club Pilates and teaches cello lessons at her home studio in Germantown. She would like to thank her kids for inspiring her to finally take a theater audition!

Tate Carlisle (*Ensemble, u/s Rolf, u/s Fredrich*) is a freshman at Evangelical Christian School (ECS). Previous shows include *You're a Good Man, Charlie Brown* (Schroeder), *Matilda* (Ensemble), and *Seussical Jr.* (Cat in the Hat), along with many more. He is excited to continue performing and sharing his love of theatre!

John W. Faulconbridge, II (*Max)* is proud to be performing for his first time with the Collierville Arts Council. A DMA candidate at the University of Memphis, John also performs around town. Most recently, he was male swing for *Falsettos* at GCT, and was Bumble in BPACC's production of *Oliver!* He also performs with Opera Memphis both in mainstage productions and various free public spaces, including caroling for Christmas.

Harper Helms (*Ensemble*) is in 9th grade and is so thrilled to be a part of another CAC production! Her most recent performances include *Cinderella* (Ensemble), *Guys and Dolls* (Ensemble), and *The Wizard of Oz* (Ensemble) all with NDCT. She performed in Rudolph the Red-Nosed Reindeer (Misfit Toy) two years in a row with CAC, and Experience Christmas (Mary) with Collierville First Baptist Church. She would like to thank God for her talent and opportunities and her family and friends for their love and support.

Fletcher Horrell (*Ensemble*) is a rising sophomore at Houston High School and is excited for his debut at Collierville Arts Council. His most recent role was Prince Dauntless in Germantown Community Theater's Once Upon a Mattress Youth Edition. You may have also seen Fletcher in New Day Children's Theaters' production of Cinderella (Ensemble), as well as Crazy For You (Eugene Fodor), or Guys and Dolls (Ensemble), he has also appeared in High School Musical Jr. (Ryan) at Falcon Footlights. He would like to thank his family, friends, and the production team, as well as his vocal coach, Dr. Sabrina Warren.

Odell Horton, III (*Ensemble*) was born and raised in Memphis. He has been in shows *If Scrooge was a Brother* (Ghost of Christmas Present) at Hattiloo, *The Man Who Came to Dinner* (Ensemble) at Theatre Memphis, and *Tickle the Rain* (Crocodile) at Southwest TN Community College. Odell is excited for his first time at Collierville Arts Council, and his first time in a musical! He would like to thank his voice teacher, Bentley Black, and his family & friends for this opportunity.

Nate Humble (*Ensemble*) is excited to be apart of the moving story that is *The Sound of Music*. Nate's recent roles include The Monster (*A Monster Calls*) and Mr. White (*Thunderbird's Claw)*. He would like to thank his friends and family for their abundant support throughout his theatre journey.

Carter Kidd (*Fredrich*) is honored to be performing *The Sound of Music* with the wonderful cast! Some of Carters favorite roles include: Jack (*Into the Woods*), Squire Trelawney (*Long Joan Silver*), Mr. Wormwood (*Matilda*). Carter would like to send thanks to all that came to watch and his loving family.

Elizabeth Kahle (*Ensemble*) is performing her first show with Collierville Arts Council. She graduated as a Vocal Performance and English major from Lehigh University and has spent the last 15 years working in recruiting. She is delighted to have *The Sound of Music* be her reentry into musical theatre after almost 20 years out of the space. She hopes this is the first of many shows she can perform here. Elizabeth recently moved to Tennessee with her husband, Nowell, and two boys, Harrison (6) and Rowan (5). She is grateful to her extensive support system (especially her wonderful partner) for enabling her to bring the joys of music and theatre back into her life.

Indie Landers (*Louisa*) is so excited to be back on the Collierville Arts Council stage! Recently, she has performed in *James and the Giant Peach* (James) with St. George's Independent school and received an Orpheum HSMTA Nomination for Outstanding Lead Actress, *Cinderella* (Ensemble) with New Day, and *SIX Teen Edition* (Anne Boleyn) with Theatre Memphis. She would like to thank her directors for making this show possible!

Andy McCain (*Franz)* is delighted to join this incredible cast and grateful to be making theater in his new home state of Tennessee. After relocating with his family last year, he's loved connecting with the local arts community—whether on stage, behind the camera, or creating a little everyday magic. Next, you can catch Andy as Don Armado in Tennessee Shakespeare's touring production of *Love's Labour's Lost*, launching the company's 19th season with the Free Shakespeare Shout-Out tour. Endless love and gratitude to Nissa, Callum, Tassie, and Beebee, who make every adventure possible. If you happen to see him

after the show, ask about photography, magic, or all three. Follow along at @andymac1985, @macmedia.studio, and @mysticalmccain.

Mia Murphy (*Ensemble, Maria understudy*) cannot WAIT to be in her first production with CAC! She has most recently been seen in *Cinderella* (Gabrielle) at NDCT, and *Shrek* (Fiona) at MUS, *Hadestown* (Eurydice) at GCT, and *Guys and Dolls* (Adelaide) at NDCT. She thanks the cast, crew, and her wonderful director Mrs. Ashley for all the support. She can't wait for you to see this show!

Eden Neller (*Ensemble*) has been an avid lover and participant in the arts for as long as she can remember. Her performing career began at age 16 when she made her stage debut as Meg in *Little Women*. Since then, she has enjoyed bringing a variety of characters to life both on and off the stage. Some of her favorite roles include Princess Jasmine in *Aladdin*; Fairy Godmother in *Cinderella*; Lola in *Wash Your Troubles Away;* leading children's worship at her church; and spending eight magical years portraying Disney's Elsa. In addition to performing, Eden enjoys singing and songwriting and loves connecting with audiences through music and storytelling. She is thrilled to be making her debut performance at Harrell Theatre and looks forward to sharing the stage with this talented cast.

Sophia Pirani (*Marta*) is 11 years old and attends Our Lady of Perpetual Help Catholic School. She is active in Honor Choir and Drama, enjoys participating in school talent shows, and serves as a cantorat Mass. Sophia also takes piano and voice lessons and loves sports, especially cross country and basketball. She is the oldest of four siblings. The Sound of Music is one of Sophia's favorite movies, and she is so grateful to be making her community theater debut in this production. She hopes you enjoy the show!

Lauren Puida (*Sister Margaretta*) is an ELA teacher at West Collierville Middle School and is so excited to be back performing at the Harrell. She's played several roles over the last few years here including: Mrs. Clause (Rudolph the Red-Nosed Reindeer), Charlotte Dennon/Ensemble (Elf the musical), and she often portrays princesses for various events in the Memphis area. She'd like to thank her 4 children: Ava, Ella, Liam, and Selah for cheering her on as well has her husband, the real MVP, for taking over all the home-life responsibilities while she goes to rehearsal!

Aarya Sethi (*Ensemble*) is 12 years old and studies at WCMS. This is her 3rd year participating in a play with CAC; in the past she has played Misfit Toy, Charlie in the Box in *Rudolph the Red Nosed Reindeer*. She loves singing and is an excellent piano player. She enjoys playing volleyball and is part of the school team.

Michael Talarico (*Kurt*) is a 7th grader at Collierville Middle School and is beyond excited to be cast in *The Sound of Music*! Most recently, he swung through the jungle as Young Tarzan here at the Harrell Theater. Some of his other favorite roles include Frank Jr. (*Merrily We Roll Along* - CHS Draco Playhouse), Alexei (*Anastasia* - CHS Draco Playhouse), Rooster Hannigan (*Annie, Kids* - Tara Oaks), and Fireball (*Rudolph!* - Harrell Theater). When he's not performing, you can find him singing in his church choir, playing French horn, shooting hoops, or hanging out with friends. He is incredibly grateful to his family and friends for their endless love, encouragement, and support—and hopes you enjoy the show!

Bethany Taylor (*Sister Berthe, u/s Elsa*) After a 12-year hiatus, returning to the stage in *The Sound of Music* feels like coming home. I'm thrilled to reenter the abbey—this time as Sister Berthe—and incredibly grateful for the opportunity to make my community theatre debut at Harrell Theatre. Some of my favorite past roles include Jane Porter in *Tarzan*, Elsa in *The Musical Comedy Murders of 1940*, and Mother Abbess in *The Sound of Music*. Thank you to my Lewisburg High Theatre students for

giving me “stage FOMO” these past three years; I dedicate this performance to you. Thank you to my amazing friends and family for your constant encouragement—especially my husband, Ashby, for giving me the space to pursue this passion again, my parents for their unwavering support, and my babies for sharing their Mama these last few months. To God be the glory! John 3:16–17.

Max Taylor (*Rolf)* is thrilled to be making his Collierville Arts Council debut! Past Theatre Credits: *Hairspray* (Link Larkin), *Newsies* (Crutchie), *Les Misérables* (Marius; Orpheum Memphis’s HSMTA’S Lead Actor Nomination), *The Music Man* (Tommy Djilas), *Tuck Everlasting* (Hugo), *Joseph and the Amazing Technicolor Dreamcoat* (Benjamin; One More Angel Soloist), *The Secret Garden* (Dickon), *Legally Blonde* (Warner Huntington III), *Mamma Mia!* (Ensemble) Philippians 4:13. @itsmaxtaylo

Tracy Thomas (*Mother Abbess*), Associate Professor (retired) of Musical Theatre, University of Memphis Dept. of Theatre & Dance. Musical Supervisor, Norwegian Cruise Lines. Guest Entertainer (vocalist/pianist), Holland America Cruise Lines. Twenty-one nat’l/int’l tours as singer/actor/musician, incl. *Once* (Baruska/Production Musical Supervisor) *Chicago* (Company Mgr.), *The Sound of Music* (Mother Abbess/Elsa understudy), *Fiddler on the Roof* (Assoc. MD). Regional lead/supporting roles in *Finding Neverland, Sister Act, Mary Poppins* (Ostrander Winner), *Ragtime* (Ostrander Nomination), *Twelfth Night* (Taub), *Once, Next To Normal, West Side Story, Grease, Guys and Dolls, Joseph…Dreamcoat, Company, Fiddler on the Roof*. Leading opera/oratorio roles in *Marriage of Figaro, Don Giovanni, Amahl* and *The Night Visitors*, Brahms’ *Requiem*, Beethoven's *Ninth Symphony*, Mendelssohn's Elijah, Mozart's Mass in C (Lincoln Center debut). Opera Memphis Company Member. MD/Pianist for many productions including Ordinary Days (Ostrander Winner), Kinky Boots, Matilda, Beehive, Violet, [title of show], Drowsy Chaperone, Company, Spring Awakening, Working, Into The Woods, Man Of La Mancha, Little Shop Of Horrors, Chicago, Godspell. Former Presidential Vocal Soloist with numerous solo appearances on live television, NPR, Kennedy Center and Carnegie Hall. Proud graduate of the Indiana University Jacobs School of Music and the University of Cincinnati College-Conservatory of Music.

Mary Collins Tolbert (*Ensemble)* is super excited to be in her first Collierville Arts Council show! She is a junior at Briarcrest Christian School, where she has participated in numerous shows. Most recently, she was seen in *Anastasia* (Tatianna Romanov/Featured Dancer) and *Oklahoma!* (Featured Dancer) with Briarcrest. Mary Collins is a part of her school’s acapella group, OneVoice. She is also a dancer at Performing Arts of Germantown. She’d like to thank her family and her voice coach for encouraging her to do this show! She also would like to thank everyone who helped create this incredible show!

Ann Wilson Turpin (*Frau Schmidt*) is retired from a lengthy career in medical laboratory sales and thrilled to be cast in this iconic production. Previous productions: *ANNIE (*Mrs. Greer/Boylan sister) at TM; *GUYS AND DOLLS* (hot box girl/ensemble) at TM; *SISTER ACT* (Sister Mary Martin of Tours) at TM; *A CHRISTMAS CAROL* (Mrs. Crowe/Mrs. Fezziwig) at TM. "I am grateful to the Collierville Arts Council for this opportunity and the support of my friends and family. I am particularly inspired by my beautiful, talented granddaughter, Harper, whose passion for and commitment to theater knows no boundaries. My heart is full"

Beckett Walkley (*Ensemble*) is excited to make his Collierville Community Arts Council debut! No stranger to the stage, his previous credits include Shrek in *Shrek Kids*, the Grasshopper in *James and the Giant Peach Jr.* and roles in *Beetlejuice Jr.*, *Legally Blonde Jr.*, and Disney's *Moana Jr.*, all with the Kroc Center. A 7th grader at Snowden Middle School, Beckett has a passion for music and performance that extends beyond the stage —

he is actively involved in Snowden's music program and loves seeing shows at Memphis's historic Orpheum Theatre. Beckett wants to thank all his mentors and teachers in music and theatre for helping shape him as a performer, his friends and family for their endless support, and his dad for sharing this stage with him.

Philip Walkley (*Captain von Trapp*) is thrilled to return to the stage after a 25+ year absence. His previous credits include Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, Curly in *Oklahoma!*, and roles in *Little Shop of Horrors, Shenandoah*, and *HMS Pinafore*. In the years between, he has stayed connected to music and performance through various choirs and vocal ensembles. Offstage, Philip works as a consultant and facilitator. He and his wife Kelsea have been married 22 years and have called Memphis home since 2007. They are the proud parents of three: Romey, Archer, and Beckett. Philip is especially excited to share this experience with Beckett, who appears in the ensemble. Philip thanks the production team for taking a chance on him, the cast for welcoming him warmly, his high school theatre teacher, Keith Salter, for opening the door to this world, and his family for encouraging him to return to the stage.

Rachel Ward (*Ensemble*) is very excited to be making her on-stage debut in Memphis theater! After having the time of her life as a pit singer in *Mamma Mia* at Theatre Memphis this spring, she's thrilled to join CAC for this iconic show.

Vivienne Williams (*Brigitta)* is 10 years old and will be entering the 5th grade at Evangelical Christian School this fall. She is thrilled to be playing Brigitta in *The Sound of Music!* Previous roles include Wendy in *Peter Pan*, Charlotte in *Charlotte's Web*, Rabbit in *Winnie the Pooh*, Jasmine in *Raise Your Voice*, Raggedy Ann in *'Twas the Night Before Christmas*, Narrator in *How the Grinch Stole Christmas*, and ensemble roles in *Annie* and *Matilda Jr.* When she's not on stage, Vivienne enjoys playing basketball, reading, traveling, and painting. She loves performing because it gives her the opportunity to share her hard work with others—and she loves the excitement of being on stage! Vivienne is grateful to Ms. Ashley and Ms. Brook for believing in her and investing in her, and she thanks God for the gifts and opportunities He has given her. Matthew 5:16

Georgia Winkler (*Sister Sophia)* is very excited to be in her first show with Collierville Arts Council! She was most recently seen in *The Secret Garden* (Desoto Family Theatre) and *A Christmas Carol* (Theatre Memphis). In her free time, she likes to read, play board games, and spend time with her cats. She hopes you enjoy the show!

Zoe Wolen (*Gretl*) is thrilled to make her Collierville Arts Council stage debut! Zoe is a 3rd grader at Forest Hill Elementary and most recently appeared as an Elf in GMSD's production of *Elf Jr. the Musical*. When she's not belting Taylor Swift songs, Zoe loves hanging upside down, playing with friends, and spending time with her family. She would like to thank her family, teachers, and friends for their love and support.

Ashley McCormack (*Director*) currently serves as the Artistic Director of DeSoto Family Theatre and is thrilled to return to *The Sound of Music*, this time from the director's chair. Ashley's directing credits include the regional premiere of *Finding Neverland*, *Footloose* (Best Director Allie Award Winner), *The Marvelous Wonderettes* (Best Director Allie Award Winner), *Joseph and the Amazing Technicolor Dreamcoat* (Best Director Allie Award Winner), *Annie, Meet Me in St. Louis, Winter Wonderettes, Little Women*, and Disney's *Newsies JR*. Her productions of *Footloose*, Disney's *Newsies JR.*, and *Joseph and the Amazing Technicolor Dreamcoat each received the Allie Award for Best Overall Production*.

As a performer, Ashley toured nationally with the Broadway National Tour of Finding Neverland and has performed professionally across the country. Favorite credits include Eponine in Les Misérables, Doralee Rhodes in 9 to 5, Sylvia Llewelyn Davies in Finding Neverland, Maria Rainer in The Sound of Music, and Belle in Disney's Beauty and the Beast. She has also performed internationally as a Guest Artist aboard the Emerald Princess with Princess Cruises. The Sound of Music holds a particularly special place in Ashley's heart, having previously played Maria under the direction of Bentley Black. She is incredibly grateful to Bentley for the opportunity to return to this beloved story, now as its director. Her favorite role by far is being "Mom" to her four beautiful children, alongside her husband and biggest supporter, Mac. @ashleybmccormack

K. Brooke Jerome (*Choreographer*) is an award-winning dance teacher and choreographer at numerous dance studios, schools, community theaters, and arts organizations throughout the Mid-South. Brooke began her dance training in 1999 at Performing Arts of Germantown, where she extensively studied dance until 2014. From there, she attended the University of Southern Mississippi, where she received a BFA in K-12 Dance Education and was awarded "Outstanding Dance Educator" in 2018. Brooke is a K-12 Dance Educator for Memphis-Shelby County Schools (TN) and is recognized as a "Level 5" Educator by the Tennessee Department of Education. Brooke is Co-Artistic Director of Hot Foot Honeys Tap Dance Company, and serves on the Board of Directors for the National Dance Education Organization. Recent choreography credits include: *Finding Neverland* (DFT), *You're A Good Man, Charlie Brown* (ECS), *Matilda* (ECS – HSMTA for "Outstanding Choreography"), and Disney's *Newsies* (DFT – Allie Award for "Best Choreography").

Calvin Ellis (*Music Director)* is a conductor, music educator, church musician, and theatre artist serving as Director of Choirs and Worship Music at Second Presbyterian Church in Memphis. He holds a degree in Music Education from the University of Mississippi and has completed graduate work in conducting at the University of Memphis. His career includes teaching music in public schools and music directing productions at Lausanne Collegiate School, Arlington High School, New Day Theatre, and the Bartlett Performing Arts Center. As a performer, Calvin appeared as George Banks in *Mary Poppins* at Theatre Memphis. He is passionate about using music to inspire, educate, and build community across sacred, educational, and theatrical settings. Calvin and his wife, Jauna, are the proud parents of Caleb and Carrington and enjoy being present for their numerous endeavors.

Becca Graubart (*Stage Manager / Light Board Op)* is hyped to be a part of her first Collierville Arts Council show! Some of her past credits include Stage Manager for *Once Upon a Mattress: Youth Edition* (GCT), *Raise Your Voice Jr.* (TM), *The Addams Family, A Monster Calls*, and *The Thunderbird's Claw*; Assistant Stage Manager for *Mean Girls*, *Let a Little Light In*, and *Alice in Wonderland*; and Run Crew for *Shrek* (MUS), 2024 One-Acts, Urinetown, and The Madwomen of Paris. She has loved working with this cast and crew to bring this production to life. She would also like to thank her Mom for her endless support and apologize for never being home. @becstagelife

Allie Smith (Scenic Designer) is an arts educator and life-long artist and performer through dance, theatre, and art. Formerly the assistant director of performing arts at Crichton College, she has explored various forms of art over thirty years and specializes in large scale installations and foam craft; including some recent years of building and designing with a multi-year award-winning team for The Town of Collierville Christmas Parade. Allie joined the Collierville Arts Council in 2022 and is serving as the CAC Vice President. Elsewhere, she is

the founding theatre director of the Defender Drama Troupe at Westminster Academy, teaches K-5 & 10th grade art at Sycamore Collective Homeschool Tutorial, and annually produces productions for St. Patrick Presbyterian church. She is thankful to our Creator for her three wonderfully whimsical children Cecily, Eloise, and Donovan, and her biggest patron and supporter, Joshua.

Keara Nevels (*Costume Designer*) is thrilled to be designing costumes for *The Sound of Music* at The Harrell Theatre. Over the past several years, she has worked throughout Lausanne Collegiate School's theatre program as both a costume designer and assistant director, with recent productions including *Peter and the Starcatcher, We Will Rock You, Legally Blonde*, and *Aladdin Kids*. With a background in the music industry and a love of all things creative, Keara especially enjoys bringing characters and stories to life through costume. She is grateful to be part of this production and to work with this team.

Kayla Jones (*Sound Designer*) is a senior Recording Technology student at the University of Memphis, where she is pursuing a Bachelor of Music in Music Industry with a concentration in Recording Technology. An audio engineer and professional vocalist, Kayla has experience in studio recording, live sound, mixing, mastering, microphone placement, and session production. Her technical background includes working in Pro Tools, Ableton Live, and FL Studio, as well as engineering full-band recording sessions. She has also gained hands-on live production experience through her internship at the Overton Park Shell in Memphis. In addition to audio engineering, Kayla is an experienced vocalist who has performed in university ensembles, churches, and other professional settings. Her background as both a musician and developing engineer gives her a unique perspective on creating great experiences for performers and audiences alike. She is excited to continue expanding her live sound experience with this production at the Harrell Theatre.

Thomas Gandee (Lighting Designer) – this is Thomas's second production as lighting designer at the Harrell Theater. He has worked at many local venues such as the Orpheum, the Halloran, Germantown Community Theatre, and Bartlett Performing Arts Center to name a few. He has worked with local production companies such as Nolan and ProductionOne assisting in Live Magic Shows, Concerts, Corporate Events, and more. He began learning lighting at 10 years old at Christ Church and Harding Academy. Enjoy the show!

Richard Logston (Technical Production Manager) is the Technical Production Manager for the Harrell Theatre. During his 35-year tenure he has been responsible for coordinating the construction of the set for every Collierville Arts Council production. Richard has also designed scenery and sometimes lighting for many shows. In addition, in years past he would frequently serve as the audio technician for productions. These days Richard keeps a very low-profile during performances but remains present to keep productions working smoothly.

Bentley Black (*Executive Director / Props Designer*) is excited to starting his third season as Executive Director for the Collierville Arts Council! Bentley also works as a vocal performance coach & private dance teacher (@BentleyBlackStudio), and is a licensed REALTOR®. As an actor, credits include *Finding Neverland* (J.M. Barrie), *Catch Me If You Can* (Frank Jr.; Ostrander Award), *Something Rotten!* (Shakespeare), and *Beauty & the Beast* (LeFou; Ostrander Award), and more. Other credits include the 1st National Touring Company of *Queen's We Will Rock You* and AmazonPrime's *The Marvelous Mrs. Maisel*.



Jennifer Brunson



Ruthie Burgess



Tate Carlisle



Harper Helms



Fletcher Horrell



Odell Horton, III



Nate Humble



Elizabeth Kahle



Mia Murphy



Eden Neller



Aarya Sethi



Mary Collins Tolbert



Beckett Walkley



Rachel Ward

Puida
REMODELING

"Built with integrity"

(901) 610-9954

Proud to support our local theater and the cast and crew of

The Sound of Music!



VIVIENNE ELIZABETH WILLIAMS

Brigitta vonTrapp | The Sound of Music

Vivienne,
Watching you step onto the stage as Brigitta von Trapp makes us incredibly proud.

We have watched you work, practice, audition, learn, and grow - and we know how much effort you put into earning this opportunity.

But what makes us proudest isn't the role you were given. It's the girl you've become along the way.

You are brave enough to try. You work hard at the things you love. You bring joy wherever you go. And when it's your turn to step into the spotlight, you shine.
No matter how big the stage, we will always be your biggest fans.

Break a leg, Brigitta!

We love you more than you know.
Love, Mom & Dad

"Let your light shine before others." -Matthew 5:16

FUNNY!
COLORFUL!
FUN MAGIC!

MYSTICAL McCAIN

KID'S BIRTHDAY MAGIC

20–40 MINUTES OF INTERACTIVE MAGIC

AGES 3–7

Kids participate • Birthday child gets to be the star • Comedy + storytelling

NO FIRE. NO LIVE ANIMALS. JUST FUN.

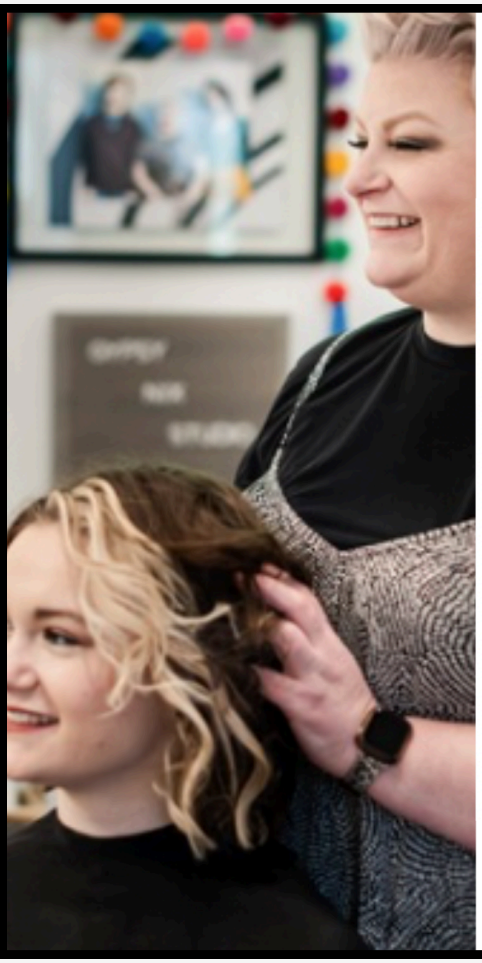
I MAKE THE KIDS LAUGH. YOU TAKE THE PICTURES.



NOW BOOKING

MEMPHIS • CORDOVA • COLLIERVILLE
GERMANTOWN • BARTLETT

262-573-7247
andymacmccain@gmail.com
@mysticalmccain



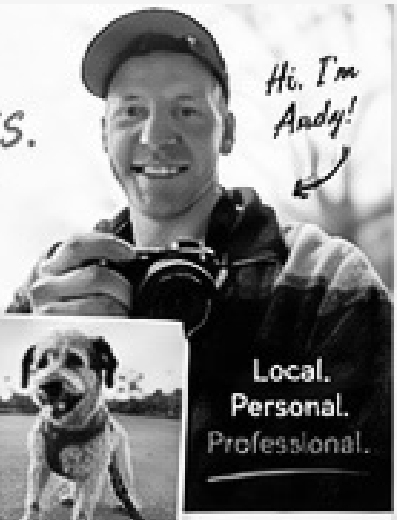
NGS

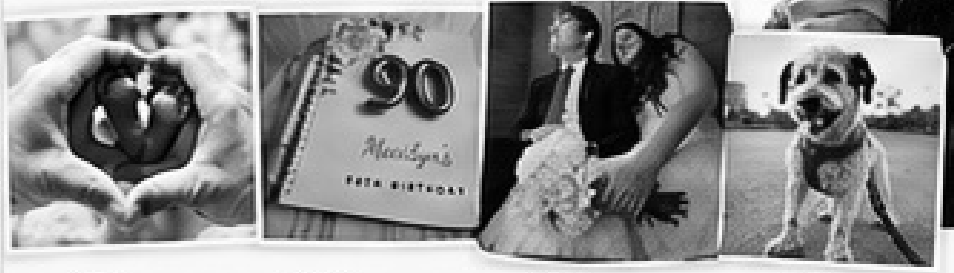
Gypsy Nix Studio
9015817274
9245 Poplar Ave Suite 5
Luxe Suite 103
Germantown Tn 38017

MAC
MEDIA STUDIO

REAL MOMENTS.
TIMELESS MEMORIES.

PROFESSIONAL PHOTOGRAPHY
FOR LIFE'S BEST MOMENTS





Local.
Personal.
Professional.

FAMILY PORTRAITS
COUPLES & ENGAGEMENTS
MATERNITY / NEWBORN
BRANDING & HEADSHOTS
EVENTS & MORE!

Book Direct!

BETTER FOR YOU, BETTER FOR US.

- More time behind the camera (no platform limits)
- Faster turnaround
- Custom attention from start to finish
- Flexible packages built around you

262-573-7247 • macmediastudio.niceshoots.com

PROUDLY SERVING CORDOVA • COLLIERVILLE • MEMPHIS
GERMANTOWN • BARTLETT • EAST MEMPHIS

Scan to book!

BREAK A LEG TO THE CAST & CREW OF *THE SOUND OF MUSIC*

Kevin S Baltier, CFP®

Edward Jones®

MAKING SENSE OF INVESTING



you're not like everyone else your insurance shouldn't be either



Rod Lovelace
901-203-0043
1114 Poplar View Ln N
Collierville
www.allstate.com/rodlovelace

Scan to get in touch

Everyone's insurance needs are different. And I'm here to help you find the coverage you need with the savings you deserve. That way, you can have peace of mind knowing that everything from your car to your identity is protected. Contact me today to learn more.

Serving our community for over 25 years.

Allstate®

Savings vary. In most states, prices vary based on how you buy. Subject to terms, conditions & availability. Allstate Fire and Casualty Ins. Co., Allstate Vehicle and Property Ins. Co. & affiliates: 3100 Sanders Rd. Northbrook, IL. © 2024 Allstate Insurance Co. CM00150-2

Break a leg!



the BENTLEY BLACK studio

Expert access to...

Vocal Performance Coaching
Acting Through Song & MT Audition Prep
Private & Small Group Dance Training

Prepare to stand out.

www.BentleyBlackStudio.com

Have a great show!



Robin Black

CRYE-LEIKE®
REAL ESTATE SERVICES

3030 Forest Hill Irene
Germantown, TN 38138

c: 901-818-6517 | o: 901-575-2500

SUPPORTING THE CAUSES THAT BRING US TOGETHER

Join me in supporting the Collierville Arts Council

Carrie Moore: Allstate Insurance Agency

Carriemoore@allstate.com

901.853.8036

648 W Poplar Ave,
Collierville, TN 38017

allstate.com/CarrieMoore



Allstate®
You're in good hands.

Find us here:

@CarrieMooreAllstateInsurance

Germantown Community Theatre Presents

SEASON 55

ONCE UPON A MATTRESS

Youth Edition

By Mary Rodgers, Marshall Barer, Jay Thompson, and Dean Fuller

Jul 24th - Aug 2nd, 2026

Director - Eliana Mabe

I HATE HAMLET

By Paul Rudnick

Sept 11th - 20th, 2026

Director - Chase Ring

LITTLE WOMEN

The Musical

By Allan Knee, Jason Howland, and Mindy Dickstein

Oct 9th - 25th, 2026

Director and Choreographer - Daniel Stuart Nelson

MADELINE'S CHRISTMAS

By Ludwig Bemelmans, Shirley Mier, and Jennifer Kirkeby

Dec 4th - 13th, 2026

Director - Eliana Mabe

GUYS AND DOLLS SR.

In Partnership with Creative Aging

By Frank Loesser, Jo Swerling, and Abe Burrows

February 11th - 14th, 2027

Director - Claire Rutkauskas

The Last 5 Years

Written and Composed By Jason Robert Brown

March 5th - 21st, 2027

Director - Bruce Huffman

EURYDICE

By Sarah Ruhl

Apr 16th - 25th, 2027

Director - Aliza Moran

COMPANY

By Stephen Sondheim and George Furth

May 21st - June 6th, 2027

Directors and Choreographers - Jordan Nichols and Travis Bradley

PLAYHOUSE ON THE SQUARE



SEASON 58 CALENDAR

2026

YOUR ROMEO	JUL 10 - 26 TheatreWorks@TheSquare
MEAN GIRLS THE MUSICAL	AUG 21 - SEP 13 PLAYHOUSE MAINSTAGE
AN ENEMY OF THE PEOPLE	SEP 11 - OCT 4 THE CIRCUIT PLAYHOUSE
NARNIA THE MUSICAL	NOV 6 - DEC 20 THE CIRCUIT PLAYHOUSE
DISNEY'S *FROZEN*	NOV 13 - DEC 20 PLAYHOUSE MAINSTAGE
THE NIGHT SHIFT BEFORE CHRISTMAS	NOV 20 - DEC 20 THE CIRCUIT PLAYHOUSE

2027

ATRIUM	JAN 8 - 24 TheatreWorks@TheSquare
PURPOSE	FEB 19 - MAR 14 THE CIRCUIT PLAYHOUSE
AINT TOO PROUD	MAR 26 - APR 18 PLAYHOUSE MAINSTAGE
THE SHARK IS BROKEN	MAY 7 - 30 THE CIRCUIT PLAYHOUSE
LES MISERABLES	MAY 28 - JUN 27 PLAYHOUSE MAINSTAGE

SUBSCRIBE AND SAVE ON OUR WHOLE SEASON

SWEET NOTES



Dinstuhl's

Fine Candies Since 1902

MEMPHIS, TN | 800.355.0358 | DINSTUHLS.COM

MEMPHIS
436 GROVE PARK

MEMPHIS
5280 PLEASANT VIEW RD

GERMANTOWN
7730 POPLAR AVE

COLLIERVILLE
231 NEW BYHALIA RD

Thank you, Collierville Arts Council!

From the A-TEAM ROOFING Crew

ATeamRoofers.com (901) 605-7663



- Residential & Commercial Roofing
- Roof Repairs & Replacement
- Licensed, Bonded & Insured
- Veteran-owned General Contractor

JOHN GREEN℠
& COMPANY
REALTORS®

Maureen Fraser
Affiliate Broker
901-674-0954
maureen@johngreen.com

