



COLLIERVILLE ARTS COUNCIL

The Sound of Music character breakdown

LEAD ADULT ROLES

Maria Rainer (musical theatre mix/soprano, dance, 20-35) A postulant at Nonnberg Abbey – young, free-spirited, warm, gentle and kind with much determination.

NOTE: Should be comfortable with moments of intimacy including multiple kisses with Captain von Trapp.

Captain Georg von Trapp (baritone, moves well, 30-45) A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined.

NOTE: Should be comfortable with moments of intimacy including multiple kisses with Maria.

Max Detweiler (tenor/baritone, moves well, 30+) Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.

Elsa Schrader (mezzo soprano, moves well, 35-45) A baroness of taste and elegance, sophisticated, dignified and mature.

Mother Abbess (legit soprano, wide vocal range, 40+, very strong actress) Motherly, understanding, strong and authoritative, but kind.

LEAD CHILDREN'S ROLES

Liesl von Trapp (mezzo, dance, 16) The oldest child, a young lady with an interest in boys. She has a maternal edge to her and cares very deeply for her younger siblings.

NOTE: Should be comfortable with moments of intimacy, including a kiss with Rolf.

Friedrich von Trapp (age 14) Tough exterior, very much trying to be “the man” of the family.

Louisa von Trapp (age 13) Rebellious attitude.

Kurt von Trapp (age 10, falsetto) Gentle and mischievous.

Brigitta von Trapp (age 9) Smart, precocious, observant, reads a lot.

Marta von Trapp (age 7) Very sweet and gentle.

Note: We ask that all performers be ages 6+ with some prior theatre experience.

Gretl von Trapp (age 6) Brings the cute factor.

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FEATURED CHARACTERS (some double as ensemble)

Rolf Gruber (low tenor, dance, 17) Suitor to Liesl, telegram delivery boy, later Nazi soldier. A very pleasant young man, somewhat aggressive but in a gentle way.

NOTE: Should be comfortable with moments of intimacy, including a kiss with Liesl.

Sister Berthe (alto, moves well) Mistress of Novices, prudish, straight-laced with a quick tongue, she is less tolerant than other nuns.

Note: Choral experience is preferred.

Sister Margareta (mezzo, moves well) Mistress of Postulants, very kind, understanding and concerned.

Note: Choral experience is preferred.

Sister Sophia (soprano, moves well) Neither demanding nor critical, sticks with the rules.

Note: Choral experience is preferred.

Franz (30+) The von Trapp butler, rather formal but not without spirit, he is very German and loyal to the Fascist cause.

Frau Schmidt (30+) The housekeeper, stoic, does her job efficiently but without affection. Strong and somewhat dominating.

Herr Zeller (40+) Stern and unsmiling, a Nazi official whose primary concern is to see that everyone toes the line.

Ursula (20+) A maid of the von Trapps.

Baron Elberfeld (40+) Austrian who is aghast of what he sees as the German invasion

Baroness Elberfeld (40+) The Baron's wife
Frau Ullrich (30+) Dinner companion of Herr Zeller

Admiral von Schrieber (40+) of the German Navy. Has a mission, and is there to do it, but not as stern as Herr Zeller.

ENSEMBLE

5-10 female chorus members (16-60+ years) – Salzburg citizens, postulants, nuns, novices, postulants and contestants in the Festival Concert.

Note: Choral experience is preferred.

5-10 male chorus members (16-60+ years) – Nazi soldiers, neighbors, Salzburg citizens and Georg's friends (of naval background).